**NFCSD Art Educators May 4, 2020**

**Note to Student/Guardian:** We hope you will have fun creating our weekly art lessons. Feel free to **contact your art teacher** with any questions you may have about this lesson. When responding, please include **Student Name, Grade, Classroom Teacher, and Lesson Name.**

We would be **happy** to hear from you! Contact information: Mrs. Brooks at cbrooks@nfschools.net,

Mr. Jocoy at ajocoy@nfschools.net, Mr. Johnson at majohnson@nfschools.net,

Mrs. Melloni at amelloni@nfschools.net, Ms. Ryan at tryan@nfschools.net

**Kindergarten/1st Grade Art Project**

**Texture You Can See – Design a Silly Hat**

Supplies: Paper and any of these: pencils, crayons, colored pencils, markers, pen or paint made for young artists.

**\*Texture you can see in a picture but cannot touch is “visual texture.” Artists use lines, shapes and colors to recreate textures we can really touch.**

**\*Feel your hair.** What kinds of lines would you use to draw the texture of your hair? How about the bottom of your shoe?

\***Think about how you might draw these textures:** slimy, fuzzy, rough, smooth, spiky, prickly, rubbery, fluffy, scaly, slippery and bumpy. Can you think of some different texture words?

\***Design a silly hat.** Draw it large on your paper. Try to show many different textures on your hat.

\***You may want to try some crayon rubbings to create some of your textures.**

To do that you place part of your paper over textured objects and rub your crayon over the paper. The side of a crayon with no paper on it works best. Why not try other ways just to see what happens. Leaves under your paper make good rubbings. So do coins, paper clips and sand paper.

**\*Share your silly hat.**

\*Who might wear a hat like that?

\*In what way do visual textures look different from real textures?

\*Do you have a favorite texture that you used for your hat? Why do you like it?